In "The Possibility of Evil" by Shirley Jackson, Ms. Adela Strangeworth, a jovial, old lady, knows everyone in the town and everyone knows her. She is a very unique person. For example, she has to have her tea on Tuesdays. She is also known for her alluring roses. People would stop "to admire Miss Strangeworth's roses." Ms. Strangeworth may come off like as nice and innocent, but she actually is a corrupt lady. Ms. Strangeworth sends out atrocious letters to neighbors in her community and on her street, Pleasant Street. "Miss Strangeworth never concerned herself with facts; her letters all dealt with the more negotiable stuff of suspicion." She would put them in the post office slot and not mark her name on them and send them to whoever they were addressed to. She would never get any replies back because she did not mark her name so no one knew who to send it back to. Ms. Strangeworth's letters represent herself in this story.

 Ms. Strangeworth's letters have a radiant colored envelope of either blue, yellow, green, or pink. But those luxurious notes embrace a detrimental piece of paper. These notes express Ms. Strangeworth's feelings and thoughts and they are just straight out mean. For example, Don and Helen Crane have a six month old daughter, that is a slow learner. She has not even tried to sit up yet. "'She just seems slow,' Helen Crane said." Ms. Strangeworth explains that all babies are different and not to be worried about it, but in the inside, she thinks her child is an idiot. On her note to the Helen Crane, she wrote, "DIDN'T YOU EVER SEE AN IDIOT CHILD BEFORE? SOME PEOPLE JUST SHOULDN'T HAVE CHILDREN SHOULD THEY?" These are Ms. Strangeworth's feelings toward the child. In addition, she also sent a note out to Mrs. Harper saying, "HAVE YOU FOUND OUT YET WHAT THEY WERE ALL LAUGHING ABOUT AFTER YOU LEFT THE BRIDGE CLUB ON THURSDAY? OR IS THE WIFE REALLY ALWAYS THE LAST ONE TO KNOW?" Also important, Ms. Strangeworth sent a note to Don Crane telling him, "YOU NEVER KNOW ABOUT DOCTORS. REMEMBER THEY'RE ONLY HUMAN AND NEED MONEY LIKE THE REST OF US. SUPPOSE THE KNIFE SLIPPED ACCIDENTALLY. WOULD DR. BURNS GET HIS FEE AND A LITTLE EXTRA FROM THAT NEPHEW OF YOURS?" Ms. Strangeworth's letters represent her because her letters are brightly colored on the outside and look like a nice letter worth opening, but in the inside her letters contain a nasty message. This is just like herself. Ms. Strangeworht looks like a sweet old lady, but inside her, she has a mean suspicion for others privacy and writes mean letters about it.

 Ms. Strangeworth and her letters are alike because they both prove not to judge a book by its cover and that looks can be deceiving. For example, both her and her letters looked nice, but they actually were not. They were EVIL!!! In addition, Miss Strangeworth looked like an innocent old lady who was just proud of her town but she had a dark secret underneath all of that. No one would have expected her to write those letters. No one really knew that she had a big secret because in the beginning of the story, it just seems like an average town rather than a place with evil. So, "do not let the eye fool your mind!"